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Oh, Yea-Oh, Yea-Oh, Yea

This court is called to order. The case of Thrift vs. Waste.

Are you saving something each week? Are you depositing in a good banking institution that will make your money earn something each day? No, what? Spending all you make?

Then Thrift wins.

How about your case?

ART AUCTION RECEIPTS

TIONS NOW ON DISPLAY.

be sold at auction next Thursday eve-

ning at 8 o'clock. The entire proceeds

will be devoted to the purchase of Lib-erty bonds to be given to permanent

war relief organizations. Ralph A. Lemcke, who conducted a

Some Bids Received.

best works in the exhibit, par

nation than a knowledge of

SITE OF EMPIRE THEATER.

Motion Picture and Vaudeville The-

ater Considered.

Negotiations are under way for the uilding of a motion picture and vaude

4,000, on the site of the old Empire the-

ater, at Wabash and Delaware streets. Samuel Schiller, of the Schiller Film Company, Chicago, has submitted a proposition involving this plan to J. S.

roposition involving this plan to 3. S. Truse & Co., agents fon the owners of the property. Whether the plan goes through depends on the owners.

"It is our intention," said Mr. Schiller, "to bring to Indianapolis some of the ideas of Chicago and New York. We

ideas of Chicago and New York. We have selected this location as being the most central for our purposes."

Agreement on Price of Spruce.

WASHINGTON, April 13-Prices the gov-

nment will pay for spruce lumber were

agreed on at a conference here today between

the war industries board and representatives of the spruce industry. Prices on random lengths will range from \$35 to \$48 a thousand, and on lengths from eight to twenty feet, from \$40 to \$55, according to size. The prices, which will remain in effect until July 1, are based on Boston deliveries.

Germany's plans.

State Savings & Trust Co.

9 E. Market St. Open Saturday Evening 6:30 to 8:30.



Club Dinners SALE NEXT THURSDAY NIGHT 60c 75c

When you come here this evening for one of our delightful Club Dinners, you will find more than good food and service—you will find rest and recreation in the quiet, pleasing atmosphere at this restaurant.

Heat and Light Company, which will be sold at auction next Thursday even

NEW HOTEL ENGLISH CAFE

SPECIAL SUNDAY DINNER, 75c.

rect Entrance on Meridian Street



Dancing Tues., Thurs. & 8 Snappy Music Classes. Monday—Beginners Tuesday—Fox Trof Thursday, Jazz and Ramble, Saturday, Military One-Step. PECIAL COURSI Three Private and Six Class Lessons MARSH

Danse Studios eke Bldg., Ill. & North, Main 5306

"A queer feller, by a **BOOTH TARKINGTON**

By Robert Cortes Holliday Net, \$1.25. DOUBLEDAY, PAGE & CO.

DAILY VITAL STATISTICS.

Marriage Licenses. Oscar A. Williams and Minta Poland.
Sherman Conrad and Nettie Lepscurn.
Elmer Morse and Wilah M. White.
Lifton E. Sweeney and Anna C. Noll.
Raymond W. Rhoades and Eva E. Theyere.
Clarence C. Racine and Ruth N. Coot.
Allen L. Washington and Virginia Bruce.

Birth Returns. Sdger and Merie Cravens, 2041 Highland ce, girl. earl and Ethel Anderson, 254 N. Tacoma, and Norma Peterson, 1r41 N, Gernd Bess Bills, 2909 Station, boy. Death Returns.

dricson, 3 months, 1781 Arrow, iest Lock, 2 years, 906 Colton, acute Charles Long. 23 years, Deaconess hespital, es W. Coffey, 67 years, 921 Dreier bronchial pneumonia. McPadden, 57 years, St. Vincent's es N. Larsh, 57 years, 826 Warren, orneart disease. is E. Ross, 31 years, St. Vincent's ital, uremia. manda Hill, 73 years, 1310 Linden, arterio-

Arthur Curry, 2 years 8161/2 Pomeroy, acute hial pneumopia.

nie Quack, 25 years, sity hospital, —

nie Talley, about 49 years, city hospital,

cular peritonitis.

ise McGinty, 13 years, city hospital,

Wamscott, 2 years, 403 Haugh, menipeorge Jones, 72 years, 921 Paca, organic art disease. ary Lingenfelter, 7 years, 2916 Park, rioscleroals Building Permits.

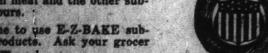
Fuyer, remodel, 245 Parkway, \$600. Graber, repair, 2114 Madison ave. am G. Seibert, addition, 246 Parkview Lumber Company, repairs, 2509

S. G. Patterson, garage, 25 W. Twenty

The Farmerette.

EVANS

people are asked to reduce consumption of wheat flour minimum and rely upon rye corn flour, rice flour, barley corn meal and the other sub-



DEBUSSEY PIONEER IN PATHS OF NEW MUSIC

WAS FOUNDER OF THE IMPRES-SIONIST SCHOOL.

COMMENT ON HIS WORK

The following bulletin has been issued by the National Bareau for the Advancement of Music concerning Claude

ebussy, who died recently:

When word came of Claude Debussy's death in Paris a week or so ago, the news caused more than a pass-ing stir. The cable flashed it along with dispatches of world battles and epochmaking events, for the greatest of modmaking events, for the greatest of modern French composers had died.
"Debussy is known to all American concertgoers, although he is by no means understood or even altogether liked by all of them. He is the composer of the opera, "Pelless and Melisande," of "L'Apresmidi d'un Faune," made popular by the Russian ballet, of several symphonies and a wast number of shorter pieces—delicate dreamy, full of color and atmosphere—that hold an important place in the repertory of most of our concert artists.

our concert artists.

"Yet probably not his works alone, which will constitute his most enduring title to fame. Indeed the critics from far and near are already engaged in a lively debate as to their intrinsic value, a debate which promises to gather momentum and zest as the years go by.

Unarimous Decision. "But on one point the musical judicary has handed down a unanimous deision, that is that Debussy was pre-

aminent as a pioneer in the paths of the new music—the music of color and at-mosphere rather than melody of mood, rather than thought and dramatic ac-"He was the founder of the impres sionist school in music, as Whistler and Manet were in painting. His influence on the younger composers is questioned TO GO TO WAR RELIEF neither by the critics nor by the com-posers themselves. The present Italian school owes him a deep debt of grati-tude. It is quite possible that one of INDIANA ARTISTS' CONTRIBUanother of his disciples will present to the world a greater work than, the master himself produced, but the world will not forget who blazed the way.

Characteristics of Music. 'His is not the music of inspired lyripassages, but poignant moments, such

The Indiana Artists' Club is holding as haunt us after hearing Brahms and an exhibition of thirty-six sketches in Beethoven. "These things, indeed, he ignored, per-haps even despised. But he gives us instead wonderful subtle effects of light and shade, of revery, of feeling almost subconscious, which fascinate while we listen, although they may have with us no definable thought or stimulus."

ON ANDERSON PROGRAMS.

ndianapolis Musicians to Appear at Teachers Convention.

former sale for the artists, which raised \$2,222 for the Red Cross, will be the auctioneer. The present sale of sketches, valued at \$10 to \$50 and up, many of them by the state's leading artists, is Five Indianapolis musiclans will take valued at 10 to 30 and up, many of them by the state's leading artists, is part in the programs which will be expected to realize enough to buy a presented at the Indiana Music Teachers' Association convention to be held in Anderson, April 29 and 30. Mrs. Wayman Adams contributes on of Marie Dawson Morrell, violinist; Mrs his balcony scenes at New Orleans and a portrait sketch of a gentleman in Franz Hals costume, painted in the presence of the Indiana Artists' Club last week. A bid of \$30 has been received for this work, and numerous smaller bids have been received on other sketches. William Forsyth has sent one of his best pictures in oil of the smaller size and a typical autumnal water-color sketch. T. C. Steele painted an old mill especially for the sale and John E. Bundy will send a sketch from his studios in Richmond. Clifton his studios in Richmond. Richmond his received with his studios in Richmond his received his statement his received with his received his his balcony scenes at New Orleans and Irma Wocher Woollen, vocalist, and

the best works in the exhibit, parficularly a watercolor of New England mountain scenery. Marie Todd's
decorative study of a pine tree
tree against a copper sky is beautiful.
Otto Stark gives two typical evening
studies that are fine. Louis Mueller's
typical Brown county landscape with
hills for the background of cabins and
field is good. Paul Randall has two
typical examples of his work and H. F.
Pressnall sends two very atmospheric
winter scenes. Carl Graf's small oil
paintings are attractive. Dorothy Mor-"Yesterday and Today" War".
Mrs. Canfield, of Kokomo. Petite Valse

paintings are attractive. Dorothy Mor-lan's landscape study is in her usual style of breath and simplicity of com-Intermezzo cherzino Olive Rush, the well-known figure painter and illustrator, chiefly of childeen, who has recently come from her New York studio to spend a part of the year in her native state, contributes a delightful example of her work, the Miss Sarah McConnell, of Muncie. .Paladilhe Mrs. William Ball, Jr. of Muncie.

Mary Ludington at the plano. delightful example of her work, the subject being a little girl tobogganing. Miss Bessie Hendricks has two very good flower studies, for which bids have been received. Other paintings are by Marie C. Gray, S. P. Baus, Frederick Polley, H. P. Brown, Albert Kohlmann, Rena Kohlmann, Chris Sciberth, Earle W. Bott and Emma Sangermetz. Mrs. Alice Hadley, Elizabeth Heuser and Mrs. B. W. Stoddard have given beautifully designed and decorated china. There are several contributions in sculpture, those in particular being J. At 8:15 an address of welcome will be given by Mayor Mellett, greetings from the Anderson Matinee Musicale will be given by Mrs. J. G. Daly, with re-sponses by R. G. McCutcheon, presi-

dent of the association, and community singing will be led by Mr. McCutcheon On April 30, at 9 o'clock, there will b business meeting and an address by Mr. McCutcheon on The Seriousness of the Plano Situation." At 19:30 the following program will be given by Coggswell Otis and assistants: sculpture, those in particular being J. G. Praeuhn's medallion of James Whitcomb Riley, a bust of Riley at thirty-five, a statuette of Margaret Wilson by Mrs. Myra Richards, as well as a copy of her "Abe Martin" and a likeness of Stuart Walker. of her "Abe Ma Stuart Walker.

ocal Trios—
"Song of Liberty" ...Mrs. H. H. A. Beach
"Song Me and Chant It"....Cuthbert Harris
Mrs. Cecile McDowell, Miss India Moon
and Miss Florence Clery, of Logansport,
oncerto No. 1 (with Besekersky caden-Concealment of informa-Marie Dawson Morrell, accompanied by Mrs. F. T. Edenharter. tion on your part may prove a greater help to the

"Le Petite Berger" "The Last Hour" Kramer
"The Cock Shall Grow" Carpenter
"What's In the Air Today?" Leen
Mrs. Irma Wocher Woollen.

Drgan—Concert variations on "The Star-

BAUER TO GIVE RECITAL.

rille theater, with a seating capacity of Artist Concert at the Maennerchor Clubhouse Wednesday Evening. Harold Bauer will give the artist concert for the Mænnerchor Wednesday evening at the Mænnerchor clubhouse evening at the Mænnerchor clubhouse.

Bauer's standing in the world of music is described by the phrase "master pianist," a term employed by one of America's foremost critics years ago. It suggests the pianist's overwhelming victory over technical difficulties, his fine poetic insight, his musicianship, and his powers of interpretation, He is not, as one critic puts it, "merely a speaking tube"—he has the gift of placing himself in the position of those whose moods and emotions he musically pictures.

The following is the program for Wednesday night: Sonata in C Major, Op. 53...
Allegro con brio.
Adagio molto.
Allegro moderato.

"Papillons" "Papillons Scherzo in B flat minor "La Cathedrale Engloutie" "Les Collines d'Anacapri"

Capriccio in E minor "Perest Murmurs" (Rhapsody No. 13). Liszt Founders' Day Program. The following program, including Jewsh ritual music arranged by Mrs. S. L. Kiser, will be given in the vestry rooms of the Jewish temple Monday afternoon at 2:30 o'clock in observation of Found-ers' day of the National Federation of he Temple Sisterhood:

personality that is immediately felt by his audience. In directing, he is entirely free from affectation and his spontaneous explanations of certain parts of a composition in his quaint manner are always received with keen "America"—By audience.
Paper—"The Spirit of 1776 and of 1918,"
Irs. Isaac Born.
"Mi Chomoch." drs. Isaac Botto.
"Mi Chomoch."
"Mo-os Tsur Yeshuosi," Mrs. Arnold Josef Adonol, Psalm 115, M. Snyder, Can

"Sochrenu."
"Bis Chayim," Mrs. Mary Traub Busch.
Violin-"Kol Nidrel" (Bruch), Harold Jaffe.
"Ratchef," Mr. Snyder.
"Veschomou," Mrs. Spencer.
Jewish national song, "Hatikwoh" ("The
Hope"), Mrs. Busch.
"Blessings of the Priests," Mr. Snyder.
Mrs. S. L. Kiser, accompanist.

bered by those who heard the Russian orchestra two seasons ago. Since that time many requests have been made to Mrs. Talbot that on the appearance of the Russian orchestra in Indianapolis it would repeat the number.

The Fortnightly Musical Clob will neet Tuesday with Mrs. Arthur Webser. Mrs. John George will read a be heard. The celesta is a keyboard be heard. The celesta is a keyboard brown's Bronchial orches.—Adv.

LIBERTYBOND STREET

(By WILLIAM HERSCHELL)



And "chip in" a thousand or so. There's a crowd in Libertybond Street, A drum corps and maybe a band; There is ringing of bells. There are singing and yells And spellbinders up on a stand.

Into any good street

Where true patriots meet

THERE'S war talk in Libertybond Street, An alien foe in the throng Finds no echo that cheers In the message he hears They bomb him with word and with song: "Stand fast by our boys in the trenches!

VOU'RE looking for Libertybond Street?

I can tell you just where to go:

Let's throttle the barbarous Hun! Put your gold in the game. Save Old Glory's proud name-

Hoorays don't put kick in a gun!"

THERE'S gladness in Libertybond Street! A loyal heart always is glad; Only traitors and worse Have an unhappy purse-Thank God there's so few of them sad!

Let's glorify Libertybond Street! Lay gold at Columbia's door, And if greater demand Shall be made of our land We'll dig down and dig up some more!

Mrs. Arnold Spencer will give a cos-ume recital in Bedford Friday evening. Miss Urith Mosher, Miss Juliet Robin-on and Miss Cyvilla Humes will give a musical program during the luncheon of the Woman's Press Club of Indiana,

New additions to the faculty of the Indiana Collegé of Music and Fine Arts are Pasquale Tallarico, head of the piano department: Nicholo Grillo, clari-net and saxaphone; Blanche Clark, Irish and Italian harp; Frances Berrenson, dramatic expression and reading, and Test Dalton, head of the depart-ment of acting and drama.

The regular weekly programs arranged by Mrs. Charles B. Foster for the entertainment of soldiers, included ter has arranged a program for Tuesday evening at the speedway, which will be given by Mis Hazel Sylvia, soprano; Mrs. G. B. Jackson, violinist; soprano; Mrs. G. B. Jackson, vielinist: ben. Individuality is the keynote of the musical monologist, Charles McCarty, and Clarence Sweeney, entertainer.

LibertyLoan

Campaign

BOY SCOUTS

OF AMERICA

at the Murat theater, under the direc-

the receipts will be given to the Boy

Scouts for their drum corps equipment.

Mr. Altschuler himself says it re-

quires a Russian to understand Russian music, but it may be added, Amer-

icans may be captivated by it. There

is something fresh, fantastic, inspira-

tional and mysterious about the Rus-

sian music, and it is agreed that as a conductor Mr. Altschuler has a thorough understanding of it. Besides his splendid showing as a

virtuoso, he possesses an attractive

Important Number.

One of the important numbers on the

Indianapolis program is the romantic

suite, "Middle Ages." The first move-

ment is the "love scene," or "The Isle of Love," which will be well remem-

RUSSIAN ORCHESTRA AT THE

MURAT TOMORROW AFTERNOON

eapons f**or** li**berty**

s required.

over resonating boxes of wood are

struck by hammers after the manner of

Program.

Seats for this concert will be on sale at the Ona B. Talbot office until 5. p. m., when they will be transferred to the Murat theater, where orders will be taken, and the seats will be on sale from 10 a. m. until the time of the performance at 3 o'clock Sunday afternoon.

The complete program follows

When the Russian Symphony orches-tra appears here tomorrow afternoon in which the plates of steel suspended

THIRTY PAINTINGS BY FOUR AMERICAN ARTISTS SHOWN

John Herron Art Institute hours Sunday, 1 to 9:30 p. m.; other days, 9 a. m to 5 p. m. Admission-Saturday and Sunday free: other days, 25 cents. School children and teachers admitted free every day.

An exhibit of thirty paintings by Leopold Seyffert, Karl Anderson, Ernest Lawson and Hayley Lever is the Urith Mosher, Mrs. S. K. Ruick and Charles McCarty, and a concert Friday night at Ft. Benjamin Harrison, given by Miss Juliet Robinson, soprano; Miss Martha Jane Adams, violinist: Miss Karolyn Karl, contralto; Miss Elizabeth Doyle Beckman, accompanist, and a quintet supplied by E. Davis, Mrs. Foster has arranged a program for Tuester has arranged at the speedway, which decrease and the speedway, which decrease in the speedway, which decrease and the small galleries are large with a collection of etchings by Charles Jacques, the famous French Charles Jacques, the famous French artist, owned by Mrs. Thomas E. Hib-

been so signal as to prompt the organization of the present exhibit, under the initiation of Clyde Burroughs, director of the Detroit Museum of Art. The pictures have previously been shown at Buffalo, 'Detroit, Milwaukee, St. Louis, Cincinnati. This city is the last of the circuit. circuit. The work of each of the four exhibitors is now well known in this city, with the possible exception of Karl Anderson, since their works have appeared frequently in recent years in the art

the entertainment of soldiers, included a concert Wednesday night at the speedway, given by Mr. and Mrs. Glenn Friermood, Miss Eleanor Atkinson, Miss Urith Mosher, Mrs. S. K. Ruick and Urith Mosher, Mrs. S. K. Ruick and period of three weeks. Tomorrow evelocities leature will terest to their works. The present reviewer has had the pleasure of knowviewer has had the pleasure of knowing Mr. Anderson and his family at their delightful studio home in Westport, Conn., an old New England town situated between Stamford and Bridgeport, three miles inland from Long Island sound. In that locality reside many of America's foremost artists, including Lawrence Mazzanovich, Ossip Linde. Hugo Ballin and the illustrators

cluding Lawrence Mazzanovich, Ossip Linde, Hugo Ballin and the illustrators George H. Wright and Augus MacDonall Westport was also the home of Walter Galloway, the illustrator, a native of this city.

One bright Sunday last October while the Mazzanovichs and the Andersons were dining on the veranda overlooking the tide-water river Saugatuck, a burge the tide-water river Saugatuck, a bugle call rang through the valley, and Karl Anderson, who was dressed in khaki, a member of the home guards, are to answer the call for the regular Sun-day afternoon drill. We all had a "Paul Revere thrill" at the sound of the call and at the feeling that we lived again in the stirring wartimes in the old days in New England. But Mr. Anderson

n New England. But Mr. Anderson ode not on a white horse, but drove/off n a brand new motor car. Anderson was born in Oxford, O., in Anderson was born in Oxford, O., in 1874, and though young, has attained much artistic and financial success in his work. His training was in the schools of Paris and in travel and painting in Holland and Spain. He is a portrait and figure painter, and his figure work, out of doors, if comparison must be made, is slightly reminiscent of Frieseke and high in key and charming in color. He uses his wife and children as models very often, and visitors are never surprised to find them grouped in fantastic costume on the grouped in fantastic costume on the lawn or under the grape arbor, with the artist hard at work. Certain Japanese parasols, a wonderful deep blue silk shawl with long fringe, a bright yellow luster bowl filled with fruits, are various paraphernalia which Mr. Anderson is likely to use in the open air arbor studio. his work at the Herron Art insti

tute there is not one of his portraits in-tended as such, but those who know his young daughter Melissa, will recognize her charming features and figure three of the pictures shown.

Quality of the Pictures.

Mr. Anderson's pictures have a hauntng, imiginative quality, charming in decorative arrangement, and interesting in techic, which is one of the peculiar charms of his work. He brings together in his pictures of figures in inriors, objects of art, bits of embroidered pattered textiles, beautiful glass and porcelains and Japanese prints, which are in themselves a key to the influences that have moulded his artistic sense. If Mr. Anderson were less sincere in his desire to produce works of real merit, one might accuse him of an intellectual or literary art, not so much inspired by nature, as an not so much inspired by nature, as an accumulated knowledge of aesthetics in the world of the fine arts, such as has been the fad with Henry Golden Dearth, who suddenly reversed from total painting. tonal painting to a modernist's point of view, of a pedantic order, and whose work, has no doubt, influenced Mr. Anwork, has no doubt, influenced Mr. Anderson's painting somewhat.

"The Venetian Tulip Glass" is a picture of his young daughter holding a quaintly formed glass vase, in which are two tulips. The intentionally stiff and formal arrangement of the whole picture is scarcely justified by the evident intention to hark back to the "primitives." "Her Ladyship's Attendants." and particularly "My Lady Alice," are charming examples of Mr. Anderson's work. "Wisteria" will appeal to the artists. peal to the artists. Leopold Seyffert.

Another well known figure painter whose work is perhaps the most virile

tion of the Ona B. Talbot Fine Arts Association, a rare musical treat will be enjoyed by an audience of Indiana muin the whole exhibit, is Leopold Seyffert. This artist has come to the front, receiving a number of prizes and awards. He is a native of Philadelphia, where he was a student at the academy, though his mature work, according to the exhibits at the institute, has been done in Holland and in Spain.

A portrait, in the exhibit at once to sic lovers, who are ardent admirers of producing some distinctly new qualities of tone. The tone of the celesta ed men. The program arranged is made orchestral instrument it has been used done in Holland and in Spain.

A portrait, in the exhibit at once familiar, is the Daniel Zuloaga, the "Uncle Daniel" so often portrayed by Ignac Zuloaga, a collection of whose pictures was shown at the art institute earlier in the season. The peculiarity of Seyffert's work lies in his use of the primary and secondary colors cast in low tone. He uses black in large masses very liberally, but the black costumes on the Dutch peasants are relieved with spots of bright color. The lighting of up entirely of Russian music by the by a large number of modern French greatest composers of Russia. Part of composers in operas, ballets and mystic pieces where a special quality of tone Symponic Picture— 'Hyrcus Nocturnus'
(The Flight of the Witches). Vassilenko
(New, first time.)
Romantic Suite—'Middle Ages' Glazunoff
Love Scene, Scherzo, Troubador's Serenade.

picture.

The head of a Dutch fisherman is most interesting for the convincing way in which the color of the very tanned old face has been analyzed and set down. "The Dutch Peasant Couple" is one of the best pictures shown at the institute in the last few years. "Restis one of the best pictures shown at the institute in the last few years. "Resting" or "Tired Out" is the figure of a peasant woman seated and dressed in native costume with white cap, tight basque and full stripped skirt, which was before shown in these galleries in the annual exhibition last year.

Ernest Lawson's Landscapes. Ernest Lawson's landscapes are, perhaps, better liked and appreciated by

artists than by laymen, though his poetic transcriptions of the straggling outskirts of New York city on the banks
of the Hudson begin to take on the familiarity of the appearance of old
friends, even to those who are not
otherwise familiar with the local.

Concerning his picture, "The Hudson
at Ironwood," a critic, in the March
number of the American Magazine of
Art, in commenting on the works in the
present rotary exhibit, says: "The
scene itself is not beautiful (there is
scarcely a northern American landscape but that would furnish a more
beautiful motive), but the truth of nature and climate is so woven into it
that it takes on a singular beauty of
character. It possesses the very essence of locality and season. The artist's ability to see these things is
doubly emphasized in the personal style
with which they are done. Pure color
applied in heavy impasto and at times
carried almost to the degree of modeling, gives a surface of unusual brilliancy."

Hayley Lever, the well-known painter

The state of the s

liancy."

Hayley Lever, the well-known painter of harbor scenes, is a native of Australia, but he has taken out papers as a citizen of the United States. His studio is in the Clinton apartments, on West Forty-second street. in New York, where he lives with his wife and child, and where many well-known artists reside, including Miss Olive Rush, who has recently come to this city for residence during a part of each year. has recently come to this city for residence during a part of each year.

Mr. Lever is best known for his harbor views of St. Ives. Cornwall, but since his residence in America he works at Gloucester, Mass., where the fishing smacks are constantly enlivening the harbor. A new note is in his pure land-scape studies of gardens and houses.

Hayley Lever's Work. At first glance we find several strongly characteristic features in Mr. Lever's work chiefly that he emphasizes the lines around the boats, masts, houses and clouds, poster fashion. The use of and clouds, poster fashion. The use of strongly contrasting colors in combination with line, suggests stained glass windows and craft work. While this artists's individuality and arbitrary methods predominate in the interpretation of a given locality, their chief message is not imitation of nature but rather in the spirit of the extreme modernists of the Cezanne-Gohguin Van Gogh school, in giving the beholder the emotion of a certain stirring into life obtained by insistence on rythmn in color arrangement, as well as in line. He does not utilize the old methods of "getting an atmospheric effect," but He does not utilize the old methods of "getting an atmospheric effect." but rather strives to get distance in the use of abstract color problems, such as the areas of flat tones used in Japanese prints. Shadows and reflections are not used to convey naturalistic effects, so much as to giving a sense of pattern, contrast and rythmn for psycological reasons. To many persons Mr. Lever's work is jarring. Perhaps that is one of his aims, not as an end, but as a means to awakening from old accepted and outworn theories. While he does not pretend perhaps, to be a revolutionist, he is an evolutionist.

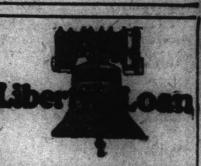
RENA TUCKER KOHLMANN.

Dorothy Morlan has gone to New York or two weeks to visit Augusta Stevenson and to see the Albert Ryder retrospective and the exhibit of 100 Rem brandts.

Wayman Adams has gone to Philadel-

Wayman Adams has gone to Philadelphia for six weeks to execute some portrait commissions. Miss Olive Rush, the well-known figure painter and illustrator, sister of Charles E. Rush, city librarian, will occupy Mr. Adams' studio while he is away.

An exhibit of fifty pictures by Indiana artists, chosen from the annual exhibition recently held at the Herron Art institute, has been organized by Miss Mary Robinson, of Washington, Ind., for that city. The artists whose work has been selected are M. Anderson, S. P. Baus, Ruth P. Bobbs, F. Brown, H. H. Brown, H. P. Brown, J. E. Bundy, J. H. Caliga, H. G. Davisson, Laura Fry, Marle Gray, Paul Hadley, Bessle Hendricks, Helen Jacoby, Susan Katch-



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Pettis



Mother Tells How Cuticura Healed Baby's Itching Eczema

"When four months old, my baby had itching and burning eczems on his face and head. The skin was sore and red, and the eczema caused disfig-urement for the time being urement for the time being.
He scratched himself and was very fretful and restless. He could not sleep nights, and he kept me awake also. The ecsema caused his hair to fall out. "He had the ecsems about two months. One night I read about Cuticura Soap and Ointment, and started to use them, and after using one box of Cuticura Ointment and one cake of Soap he was entirely healed. He is now three years old and has not been received with account a long." (Signed)



ST. IVES, BY HALEY LEVER

Cives Brilliant Program

Pasquale Tallerico, the new head of the piano department of the Indiana College of Music and Fine Arts, strengthened the favorable impression which he made in Indianaprolis on two

strengthened the favorable impression which he made in Indianapolis on two previous appearances in concert by his brilliant playing of the classic program which he presented last evening in Caleb Mills hall. Mr. Tallerico is a young American trained pianist who has attained remarkable perfection in technic.

The opening numbers on the program were the Pastoral and Capriccio, by Scarlatti-Tausig, which the pianist showed his famillarity with the modern French school. A Lisat which was full of fairy gayety and life, and the second Hungarian Rhapsodie, which was a splendid vehicle for the displayed with regard for the many little turns and trills which ornament them. Then came the Waldstein sonata, by



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when if you could not give expression to music by suc-cessfully drawing a bow over a violin or running your fingers lightly over a keyboard, you were denied the refining influence of good music in your home.

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